

ED (Kuzo no Honkai ED)

Scum's Wish Ending TV Size (Lead Sheet)

*Highly likely guitar is tuned down

1/2 step or capo 1*

Composed and Performed by Sayuri

Originally Arranged by Hidehiro Kawai, □□□□□□□□

Lead Sheet by William Padgett

A

Fm 0:00

Db

Eb

Ab

Fm

Db

Eb

 = 148



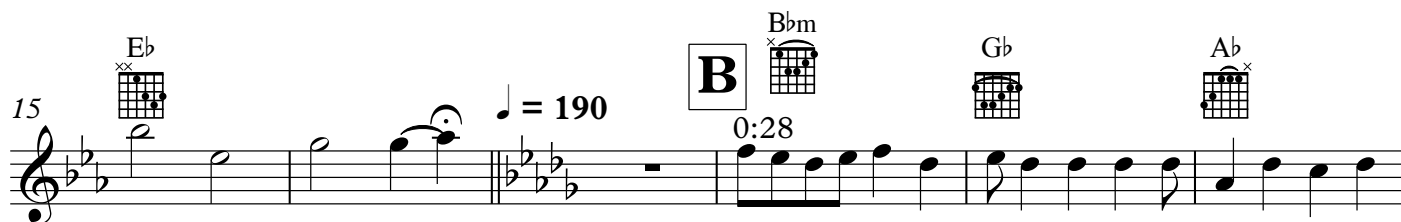
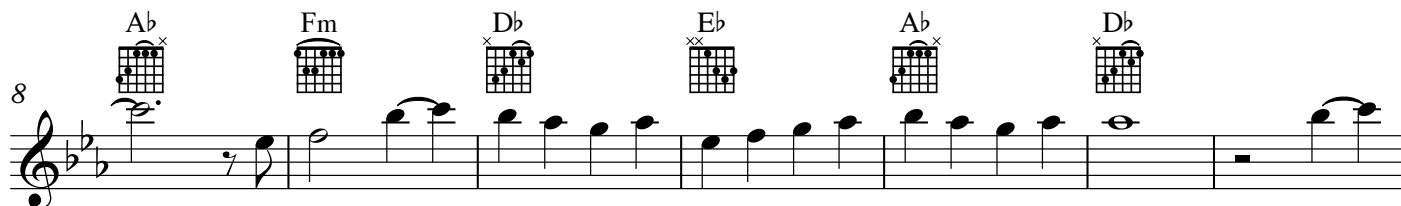
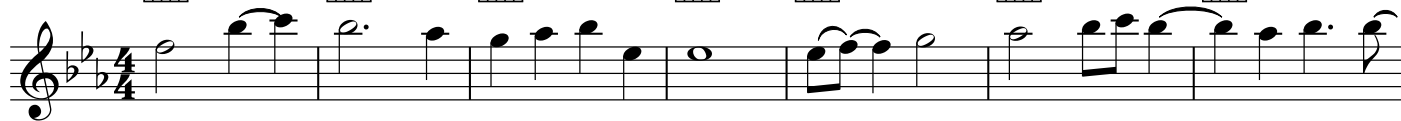












B

Bbm

Gb

Ab

Eb

















Db



Bbm



Gb



Ab



Db

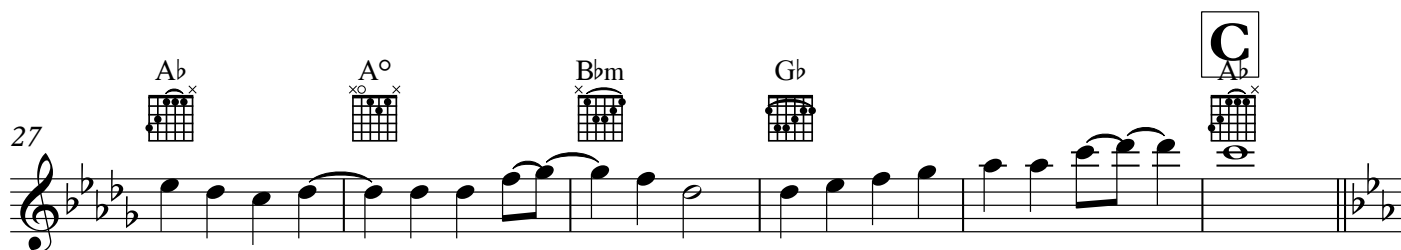


Gbmaj7



Half-Time Feel





C

Ab

Ab



A°



Bbm



Gb



Ab

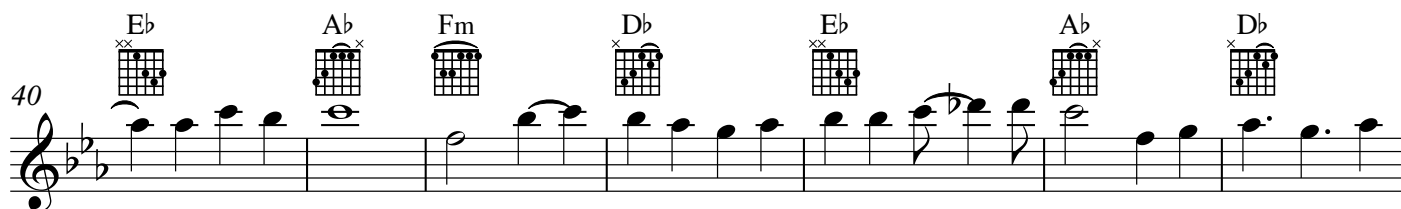
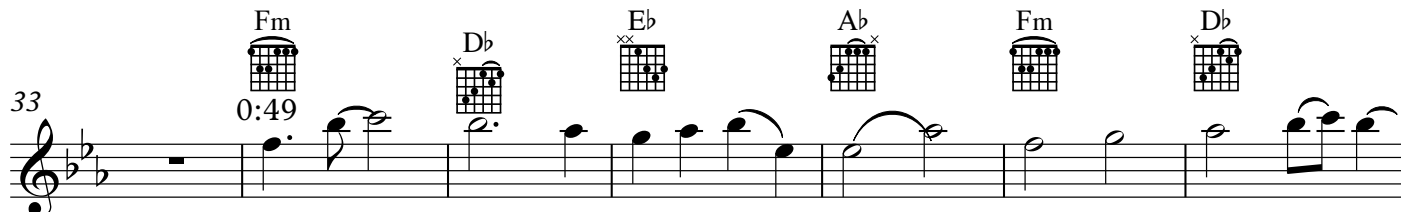


Fm



Db





47

53

59

C7

Fm

Db

Eb

D 1:09

Ab

Fm

Db

Eb

Ab

Fm

Db

Eb

Ab

Db

C7

Mute all Instruments

Detailed description: The image shows a musical score for guitar. It consists of three systems of notation. Each system has a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Above each staff are guitar-specific fretboard diagrams for chords. The first system (measures 47-52) includes a 'D' time signature change at measure 50. The second system (measures 53-58) continues the melody. The third system (measures 59-64) concludes the piece with a 'Mute all Instruments' instruction at measure 62.